



IAA HISTORY COMMITTEE

MEETING Monday 20 March 2017

9:00 - 12:00

Location: IAA building, 6 rue Galilee, 75116 Paris

Meeting Minutes

Dear friends, please find a meeting minutes from our last meeting in Paris:

Participants:

O. Liepack, D. Elder, H. Mayer, V. Gomes, P. Teofilatto, J. Charles, P. Jukola, R. Malina, R. Rugescu, C. Lardier, P. Cosyn, S. McKenna-Lawlor, A. Fernando

Excused:

K. Doughetry, M. Ciancone, R. Tillman, M. Gruntman, I. Skoog, C. Lundquist, A. Erickson, G. James, R. Tillman, P.F. Mouriaux, T. Pirard, D. Dunham, O. Zhdanovich

1) Welcome and agenda adoption

- a. Going around the room
- b. Received and adopted

2) Minutes of the meeting IAC Guadalajara 2016

- a. Received and adopted
- b. As a reminder, all meeting minutes are on the History Committee webpage of the IAA.

3) 50 years Moon Landing

- a. Letter to IAA to offer our support was sent. No response at this point
- b. Gomes, Charles
 - i. Gomes suggests to consider Arts, asked Malina how to include this. Idea: Cultural historians with astronautics historian. Gomes to contact Malina.
 - ii. Moonvillage group: should talk to them. Promote moon exploration.
 - iii. Get an astronaut to advertise our session. No need to have him there. Elder agreed to contact AAS to see if astronauts are available at IAC sessions.
 - iv. It was discussed how else we can reach out to potential presenters, e.g. industry, individuals. It was agreed that a few history committee members are going to draft a letter with common points in regards to the Apollo 11 anniversary, that can be used while contacting industry etc. This product will be called "Talking points letter".

4) History of Astronautics Symposium 2017, 2018, 2019

IAC 2017 Adelaide (51st History Symposium)

Coordinators:

Chair: C. Rothmund

Co-chairs: A.I. Skoog, O. Liepack

Volume editor: K. Dougherty

Session 1 Memoirs and Organizational Histories:

Co-chairs: M. Freeman, N. Reinke

Rapporteurs: K. Rohrwild, J. Charles

Session 2 Scientific and Technical Histories:

Co-chairs: W. Jones, R. Rugescu

Rapporteurs: C. Rothmund, P. Jukola

Session 3.1: History of Australia's Contribution to Astronautics

Co-chairs: O. Liepack + K. Dougherty
Rapporteurs: J. Harlow + P. Cosyn

Session 3.2: "Can you believe they put a man on the moon?"

Co-chairs: J. Charles + V. Gomes
Rapporteurs: R. Tillman + J. Becklake

IAC 2018 Bremen (52nd History Symposium)

Coordinators:

Chair: K. Dougherty
Co-chairs: A.I. Skoog, O. Liepack
Volume editor: H. Mayer

Session 1 Memoirs, Organizational, Scientific and Technical Histories:

Co-chairs: M. Freeman, N. Reinke
Rapporteurs: K. Rohrwild, M. Ciancone

Session 2: History of Germany's Contribution to Astronautics Post WWII

Co-chairs: O. Liepack + K. H. Rohrwild
Rapporteurs: J. Harlow + R. Rugescu

Session 3: "Can you believe they put a man on the moon?"

Co-chairs: J. Charles + V. Gomes
Rapporteurs: C. Rothmund + H. Mayer

IAC 2019 Washington (53rd History Symposium)

Coordinators:

Chair: K. Dougherty
Co-chairs: A.I. Skoog, O. Liepack
Volume editor: TBD

Session 1 Memoirs, Organizational, Scientific and Technical Histories:

Co-chairs: M. Freeman, N. Reinke
Rapporteurs: K. Rohrwild, M. Ciancone

Session 2: History of US Contribution to Astronautics Post WWII

Co-chairs: O. Liepack + K. H. Rohrwild
Rapporteurs: J. Harlow + R. Rugescu

Session 3: "Can you believe they put a man on the moon?"

Co-chairs: J. Charles + V. Gomes
Rapporteurs: C. Rothmund + H. Mayer

5) Status of Proceedings, I. Skoog

- a. 2015 proceedings manuscript has just been delivered by the Volume Editor after a major delay. Material is now with the Series Editor and will soon go to copy editing. Publishing by Univelt early summer 2017.
- b. 2016 proceedings manuscript is under preparation by the Volume Editor Pablo de Leon and is due May-June 2017. Publication this autumn.
- c. The Bibliographic Index Book Vol 2 (2001-2016) is under preparation and the manuscript should be ready by late 2017 (after completion of the 2016 proceedings) for publication early 2018.
- d. During the proceedings discussion, it was once more discussed how the sale of the proceedings could be improved. One of the obstacles is the fairly high price of the printed version. The question came up, whether Univelt would be open to generate an ebook version of each proceeding, which would be sold at a significant lower price than the printed version. D. Elder agreed to contact Univelt if they would support this request. Also older versions should be made available for download. An electronic version of a paper allows also an easy way to do research.

Answer from Jacobs 3-30-17: Don Creating the electronic copies of the newer AAS History Series volumes would not be very difficult since we have all of the materials in electronic form. It is a question of selling enough copies and assigning new ISBN numbers to the electronic versions. I would prefer to only assign two ISBN numbers to each volume, which would mean doing away with the soft cover version of the book and replacing it with the electronic version, but keeping a hard cover version.

Regards, Bob

We have to follow up on this. Suggest to ask Skoog how to proceed from here.

6) Review of current membership to update current email distribution

- a. New membership categorization has been adopted
- b. The updated list was sent out in February 2017

7) Facebook discussion

- a. "Quarterly discussion". We had a discussion how to keep the Facebook page up to date and how to involve interested people. An idea was discussed and adopted to have an on-line discussion with a new topic every three months. Every Committee member is asked to send in 3-4 topics to Gomes. These topics are then used to have this quarterly discussion on the Facebook page.
- b. Bio: Committee members are asked to send their bio to Vera. See also email from Vera and Rachel from December 2016.
- c. Status of Facebook (FB) page in March: more than 1100 like, more than 1100 followers. Gomes added a link to Univelt page to promote sales of proceedings.
- d. To ensure that the FB page is not only maintained by one person, Mayer volunteered to help out with updating the page. He will be contacted by Gomes with more details how to help her.
- e. One of the future topics could be to have a report on Jancy McPhee. She is an artist as JSC, who paints what space is about. Gomes and Charles will contact her how her work can be featured.

8) Go around the room

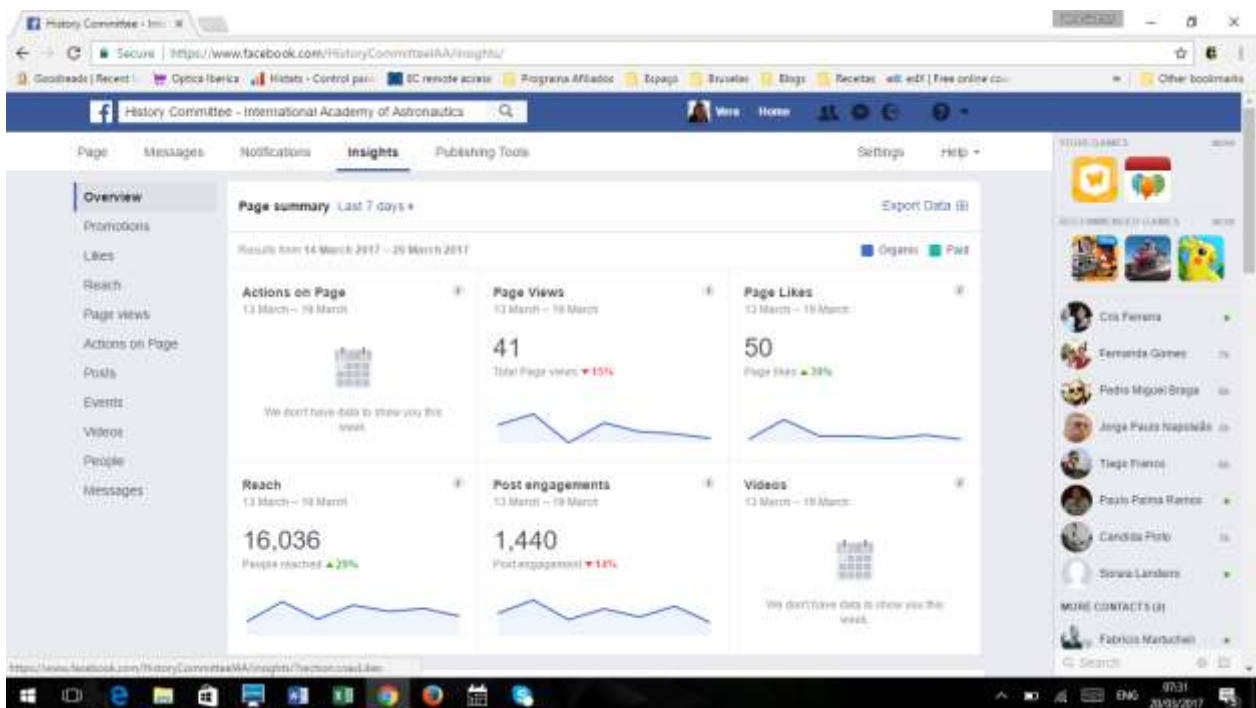
- a. Discussion how we can involve committee members who are not able to attend a meeting. There are several commercial of the shelf options available, such as GotoMeeting, Google Hangout or Skype. Hannes Mayer will investigate which tool would be useful for, using it maybe only twice a year. Requirements are: easy to use, no-fee, multiple user call-in.
- b. Funding:

- i. Crowdfunding: Vera explains how it works
 - ii. Liepack to contact LMA for funding astronauts for history sessions and potential student grants. Topic has to be history related.
 - iii. Paiva: students should be aware of grants. Would like to have outside IAC activities, get non aerospace companies for funding.
- c. Malina: history of cultural concept of planets. He will send out email.
 - d. Jukola: Horst Rauck, was one of the chief engineers for Ariana project. She suggested to name a street in his hometown could be named after him. She will get in touch with city council of Wessling.

9) Status of history activities


- a. Please send in your activities.

10) Facebook Statistics




11) Tips and Tricks how to improve presentations (forwarded by Gomes).

If you chair a session, please mail this to you authors.




IMPROVE YOUR PRESENTATIONS KNOW HOW TO START AND END



INTRODUCTION

- ✓ Keep it short, clear and dynamic
- ✓ Look at the audience for a few seconds before you start to speak
- ✓ Don't talk for the sake of talking
- ✓ Use wit and humour to relax the audience
- ✓ Keep your language simple
- ✓ Surprise your audience so they want to learn more



IMPROVISATION

- ✓ Remember body-language; use open gestures
- ✓ Consider "I don't know – what do you think?" as an honest and helpful response
- ✓ Learn how to think about the next sentence while you're speaking this one

DIVERSION


- ✓ Follow "On that point ..." by a different subject
- ✓ Say "I remember ..." and tell a story, which doesn't have to be true
- ✓ Agree "There are several aspects to that question" and pick one you want to discuss

TREADING WATER

- ✓ Win time when taken off guard – reword the question, paraphrase it
- ✓ Answer a question with another question


REPETITION

- ✓ Helps people remember your points
- ✓ Makes it easier to present both sides
- ✓ Emphasises strong points



SILENCE

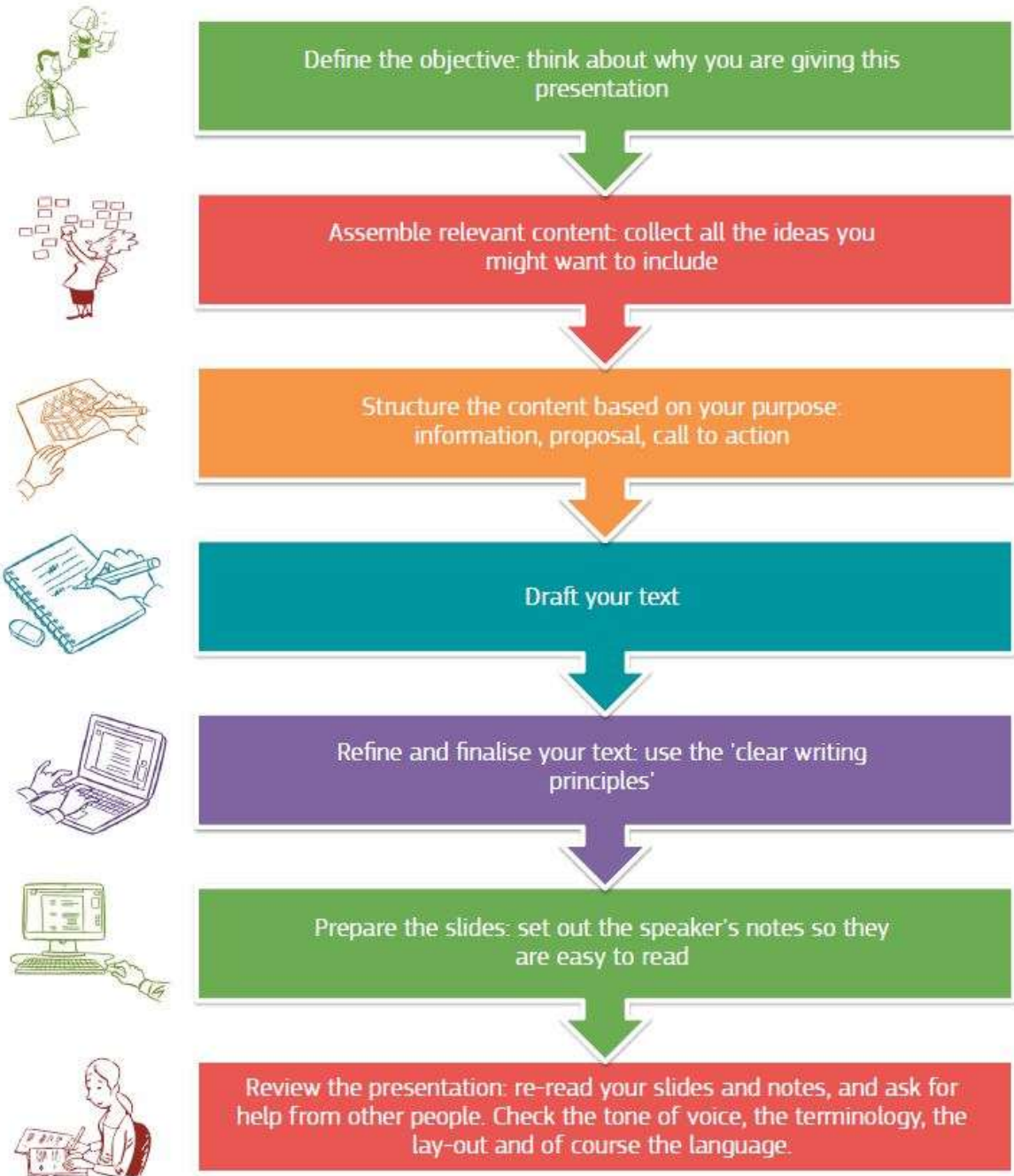
- ✓ Lets an argument or observation sink in
- ✓ Gives the audience time to consider what you've just said
- ✓ Always seems longer to you than to the audience



CONCLUSION

- ✓ End with a summary or call to action, depending on the type of presentation
- ✓ Restate the general argument of the presentation
- ✓ Smile at the audience to invite their agreement and buy-in
- ✓ Don't let your voice tail off

The 7 steps of the writing process



Next meeting will be in Adelaide.